

The fabric used to create this latest body of work (2022) is a diaphanous stretch mesh, intended, as stated on Amazon, "to double up to use for bra bands, and for lining special occasion illusion necklines, costumes and lingerie." While I use the mesh as a painting surface, there may be echoes of these intended uses present.

The pieces are often draped, straddling space between wall and floor. There are historical influences such as mid- 20th century Minimalism and contemporary abstraction. Painted borders define the simple geometric shapes. The acrylic paints employed, as well as the stretch material, are both mid- century innovations.

It occurs to me that as a product of the 1960's myself, focusing on these two particular art historical points highlights my own autobiographical arc. In this way, the works are like self -portraits.